Proposed role and priorities for Inverness County in tourism see page 7

Best traditions in old-time square sets now in revival see page 3

PARTICI-PAPER

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MULGRAVE ROAD
CO·OP THEATRE

Main Street · Box 219 · Guysborough · Nova Scotia · BOH 1NO · 902/533-2092

BATTLE FATIGUE will be showing at Whycocomagh Consolidated School, at 8 pm on Friday, November 17. Admission: $6.00. Sponsored by the Travel Groups of Grades 7, 11, and 12. Make it a part of your Remembrance for 1989!

Battle Fatigue

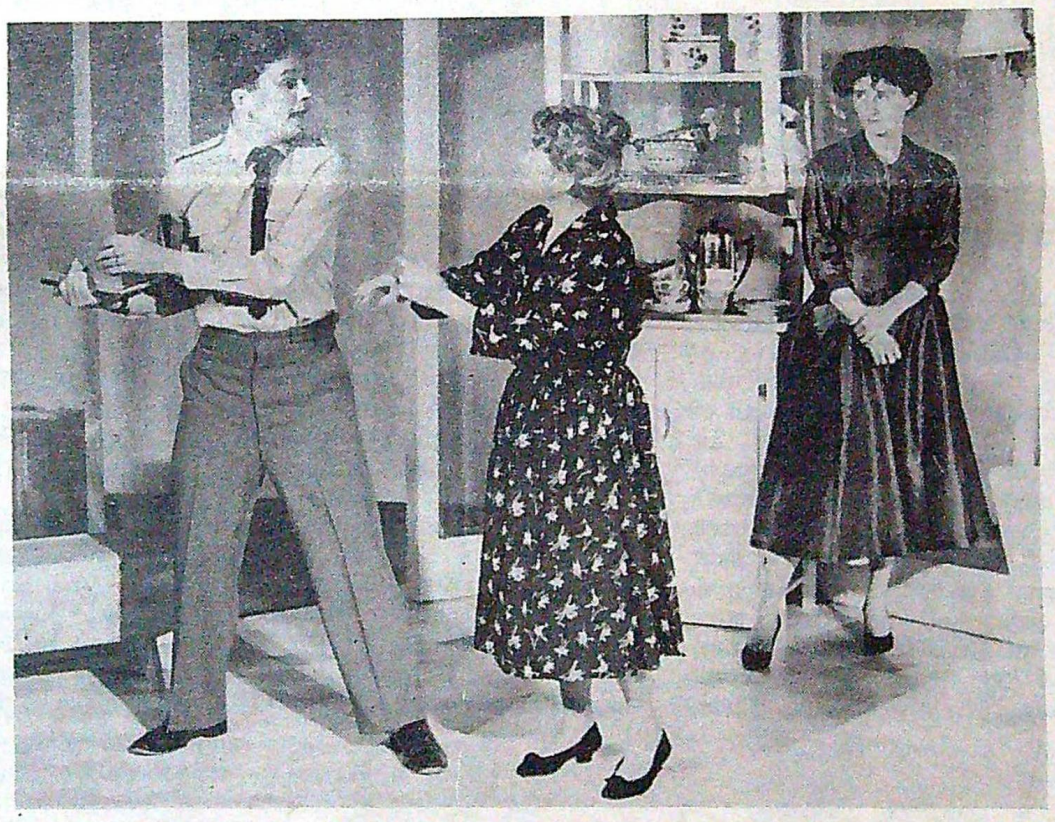
The fall of the year is a time that veterans and their families remember the war years and the profound effect that war had on all their lives. This fall Mulgrave Road Co-op Theatre also remembers.

BATTLE FATIGUE, Mulgrave Road's fall touring production, tells the story of several women who served in the Armed Forces during World War II and of the effect that the war had on their lives both during the war and when they returned home.

"Many women had their lives transformed almost overnight, they found themselves building aircraft and driving heavy equipment, and then when the war was over they had to adjust to life back in the home. It was a quite a role reversal," says Jenny Munday, the playwright and Artistic Director of Mulgrave Road Co-op Theatre.

BATTLE FATIGUE tells these women's stories through a series of compelling personal stories with humour and compassion. The play emphasizes the role they played in Canada's war effort and the relationships that they formed as a result of the war. *BATTLE FATIGUE* also gives a unique insight into mother and daughter relationships that were affected, in many ways, by the war experience.

BATTLE FATIGUE features the well-known Nova Scotian actress, Mary-Colin Chisholm, who recently won the award for best actress in a short film at the Atlantic Film Festival. Also starring are Rob MacLean from Prince Edward Island, Mary Dale Steeves from Antigonish, and Rona Waddington and Judith Orban from Toronto. *BATTLE FATIGUE* is directed by Mary Vingoe, Co-Artistic Director of *The Ship's Company Theatre* in Parrsboro, Nova Scotia.



Rob MacLean, Judith Orban, and Mary-Colin Chisholm in a scene from BATTLE FATIGUE by Jenny Munday. Photo by Louis Jezick.

Central Supplies Ltd., a local supplier of building materials, is an official sponsor of the *BATTLE FATIGUE* tour. Mulgrave Road and Central Supplies entered a partnership last spring when the theatre won the fifth annual Council for Business and the Arts in Canada award for its sponsorship proposal to the Nova Scotia company. Mulgrave Road recognized that Central Supplies' commitment to delivering quality building supplies to contractors and homeowners was very similar to their own commitment to delivering quality live theatre to communities throughout Northeastern Nova Scotia.

This year Mulgrave Road marks twelve years of theatre operation in Northeastern Nova Scotia. Founded in 1977, the company has grown into a full-time artist's co-operative with a mandate to produce original theatre and tour these productions. Mulgrave Road has produced more than 35 original plays which have played in more than eighty communities in Canada, New England, England, and Scotland.

Mulgrave Road Co-op Theatre hopes that *BATTLE FATIGUE* will help evoke remembrance of Canada's veterans, both men and women, during the Fall of '89 and always.

LETTERS

"Cape Bretoners losing their grip on Gaelic"

Dear Editor,

In recent issues of *Partici-Paper* we have been made aware of the decline in the Gaelic language in our province. I attended a meeting with a group of people recently who are concerned with our Scottish culture. However, when Gaelic was brought up as a concern, it didn't seem to be a priority; they were more concerned with tourism than culture. They seemed to be missing the whole point of the subject. I realize there are people who work hard to preserve the language, but they need a helping hand. My father being a speaker from Inverness County probably has something to do with my interest.

In Pictou County, we have a group of learners who meet once a week, and we are very fortunate to have two or more native speakers join us for each session. Most can't read or write the language, but they offer us help in any way they can. Some of the students have acquired a reasonable vocabulary and can help with reading and writing. Between the speakers and the students, I believe it works out well.

Cape Breton is the last stronghold here for the Gaelic language, but Cape Bretoners seem to be losing their grip. Of course, when they finally let it go, there is a good chance they can come up to Pictou County and revive what they now take for granted. More have to realize that the Gaelic language is the foundation of our Highland heritage.

"Why learn Gaelic?" Well, it was a Cape Breton Gael who answered it best: "I wouldn't feel complete without it."

Thanks to your paper for helping to bring this to our attention.

le gach deagh dhurachd

Calvin MacInnis
R.R.#4 New Glasgow
Coalburn, Pictou County

Exhibit at Centre for Heritage and Science

Quilts of Cape Breton

by Margaret Collins
Acting curator

The Cape Breton Centre for Heritage and Science is featuring a new exhibit entitled *"Quilts of Cape Breton."* Twenty-six quilts and bedcovers are featured, all of which were made by or for residents of Cape Breton. Three of the quilts belong to the Centre's collection and the others have been loaned for this exhibition by their owners. The items on display span 162 years and come from such areas of Cape Breton as Sydney, Glace Bay, Sydney Mines, North Sydney, St. Ann's Mull River, Framboise, and Louisbourg.

The oldest item on display is a linen, hand woven and hand sewn sheet make prior to 1827. This sheet was brought to Cape Breton on August 25, 1850 by the Rev. and Mrs. Hugh McLeod. Reverend McLeod was the first Presbyterian minister for the Parish of Mira.

Three Crazy Quilts are found in this exhibition. Crazy Quilts became popular during the Victorian age and were comprised of irregularly shaped pieces of silk and velvet and embellished with a variety of embroidery stitches. The earliest Crazy Quilt in this display was make in 1865 by members of the MarFarlane Family of Mull River, Inverness County. Next in age is a large quilt make in 1896 and 1897 by Mrs. Caleb Huntington. The third Crazy Quilt is made of cotton and was created by Elsie Mildred Arnold at some time between 1921 and 1930.

The newest quilts featured were both completed in September of 1989. One is a quilt of hand appliqued flowers made by Patricia MacLeod of Framboise and the other is a contemporary Tartan Quilt made by the staff of the Craft Shop at the Gaelic College, St. Ann's.

The Cape Breton Centre for Heritage and Science is the newest of Sydney's three museums operated under the auspices of the Old Sydney Society. It is located on the ground floor of the Lyceum Building, 225 George Street, Sydney. The Centre is open Tuesday–Friday, 10 to 12 and 1 to 4, and on Saturday afternoons from 2–5 pm. Admission is free but donations are welcomes. For further information, or for group bookings please telephone: 539-1572.

Training agreement for Nova Scotia hospitality

The signing of a $200,000. training agreement between the Canada Employment and Immigration Commission and the Nova Scotia Tourism Regional Industrial Training Committee (Tourism RITC) will make possible new training programs for personnel employed in the hospitality industry.

The Tourism RITC board of industry representatives, together with resource executives from Canada Employment, N.S. Departments of Tourism and Culture and Advanced Education and Job Training co-ordinated specified industry training requests in a submission to the federal government for funds under the Canadian job strategy skill development section.

Courses in marketing, computer skills, front line, updating/grading, introduction to cooking, supervisory and management development will be initially offered with train the trainer, advanced cooking, executive housekeeping and maitre d'hotel expected to follow.

Next deadline:
November 27

Partici-Paper
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